

Layered Arpeggios

Arpeggios in Terzen geschichtet

video
audio

1. G7 arpeggios zumeist in einer Lage

7th 9th 11th 13th 8 3 5

G7 = Bm7b5 = Dm7 = Fmaj7 = Am7 = Cmaj7 = Em7

3rd 8 13th 11th 9th 7th

= Cmaj7 = Am7 = Fmaj7 = Dm7 = Bm7b5 G7

video
audio

2. G7 arpeggios über das gesamte Griffbrett

G7 = Bm7b5 = Dm7 = Fmaj7 = Am7 = Cmaj7 = Em7 G7

G7 = Em7 = Cmaj7 = Am7 = Fmaj7 = Dm7 = Bm7b5 G7

Layered Arpeggios (2)

Arpeggios in Terzschichtungen (2)

video

audio

C7

The first system of music features a treble clef staff with a melodic line in C7. The melody consists of eighth notes and quarter notes, with a key signature of one flat. Below the staff is a guitar TAB staff with six lines. The fret numbers are: 3, 2-5, 3, 2-5, 3, 3, 5, 3, 3-6, 3, 3-6, 5, 8, 5, 6, 5, 6, 7, 6, 7, 8, 7, 8-5, 8, 5, 5, 7, 8.

The second system of music continues the melodic line from the first system. The fret numbers in the TAB staff are: 3, 2-5, 3, 2-5, 3, 3, 5, 3, 3-6, 3, 3-6, 5, 8, 5, 6, 5, 6, 7, 6, 7, 8.

The third system of music continues the melodic line. The fret numbers in the TAB staff are: 6, 7, 8-5, 7, 8-5, 7, 8, 7, 5-8, 7, 5-8, 7, 5-8, 7, 8, 7, 6, 7, 6, 5, 7, 6, 5-8, 6, 5-8-12.

The fourth system of music continues the melodic line. The fret numbers in the TAB staff are: 6, 7, 8-5, 7, 8-5, 7, 8, 7, 5-8, 7, 5-8, 7, 5-8, 7, 8, 7, 6, 7, 6, 5, 7, 6, 5-8, 6, 5-8-12.

The fifth system of music continues the melodic line. The fret numbers in the TAB staff are: 2, 5, 3, 2, 3, 2-5, 3, 2-5, 5-3, 7, 7-10, 8, 7-10, 8, 7-10, 9-7, 8, 7-10, 10, 8, 7-10, 10.